

CATALOGUE

OF

ARMOUR AND WEAPONS

WORKS OF ART

INCLUDING

SCULPTURE AND BRONZES

TEXTILES

INCLUDING

NEEDLEWORK PICTURES, HANGINGS AND TAPESTRIES

ENGLISH AND FRENCH FURNITURE

PRINCIPALLY OF THE 18TH CENTURY

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On FRIDAY, the 23rd of JULY, 1948

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

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CATALOGUE

OF

ARMOUR AND WEAPONS, WORKS OF ART,
TEXTILES, RUGS AND CARPETS
AND FURNITURE

DAY OF SALE:

Friday, 23rd July, 1948

AT ELEVEN O'CLOCK PRECISELY

Various Properties

- 1 A good pair of flint-lock Pistols, *by* REYNOLDS, LONDON, with brass barrels and mounts, 13 $\frac{1}{4}$ *in.*, *circa* 1780 2
- 2 A flint-lock Pistol, with silver masked butt and inlaid stock, *by* KETLAND ; another of similar character, *by* T. HADLEY ; a pair of "muff" Pistols, with percussion locks, *by* CONWAY, MANCHESTER ; and a 16th Century German Powder Flask of carved stag's horn, with iron mounts 5
- 3 A pair of Pistols, *by* DAVISON, ALNWICK ; an "under and over" Pistol, *by* COLLIS, OXFORD ; also three other Pistols, *by* SIMMONS, WHEELER, and WILLIAMS & POWELL, *all with flint-lock action* 6
- 4 Two Scottish Broadwords ; and two Scottish regimental Swords 4
- 5 A Schiavona, with bronze shield-shaped pommel and bold basket hilt, *Austro-Venetian, early 17th Century* ; and another Schiavona 2
- 6 A Hunting Sword, with embossed silver mounts, *mid-18th Century* ; a cup-hilt Rapier ; a Small Sword ; a percussion Rifle ; and a flint-lock pocket Pistol 5
- 7 A flint-lock Pistol, with embossed silver mounts, *by* BARBAR, 13 $\frac{1}{4}$ *in.* ; and another flint-lock Pistol, with brass "blunderbuss" barrel and spring-bayonet, *by* THOMAS & STORRS, 12 $\frac{1}{4}$ *in.* 2

8 A Powder Flask of embossed *Cuir bouilli*, Italian, early 17th Century; a Pepper Box Revolver; in case, with accessories; a model Cannon; and three Powder Flasks

9 A pair of percussion Duelling Pistols, with hatched stocks and engraved mounts, *inscribed* COURT STAPENHILL NR. BURTON ON TRENT, 15 $\frac{1}{4}$ in.; contained in a brass-mounted, baize-lined oak case

10 A fine double-barrelled percussion Gun, by LECREUX, PARIS, the stock inlaid with chiselled and engraved steel plaques; in case, with accessories

** From the de Cosson Collection.

11 A pair of Pistols, by W. JOHNSON; in oak baize-lined case, with accessories; another pair of Pistols, by W. PRITCHARD, NEW ST., BIRMINGHAM; in brass-bound case, complete with accessories; and a pair of pocket Pistols, by YOUNG, BURY ST. EDMUNDS; in velvet-lined case

12 A fine Revolver, *inscribed* COL COLT LONDON, it is elaborately damascened with gold, 13 $\frac{1}{4}$ in.; contained in a brass-bound case, with interesting instructions in loading and cleaning

13 A Liege flint-lock Pistol, with spring-bayonet; an "under and over" Pistol, with brass barrels; an interesting Pistol, by G. MASU, LONDON, *inscribed* ALBINI BRAENDLIN PATENT; four percussion Pistols; and a Pepper Box Revolver

14 A fine pair of Revolvers, elaborately damascened with gold

15 A Blunderbuss, with brass barrel, by JOYNER, LONDON; another, *inscribed* DUBLIN; and one other; also an early 18th Century Fowling Piece, *all with flint-lock action*

16 A small flint-lock Blunderbuss; three Pistols; two Bayonets; a Japanese Sword; a Boomerang; a Pistol and two Holsters; and a Pewter Tankard

17 A late 16th Century Morion, etched with bands and the arms of Saxony; a 17th Century "Mortuary" Sword, with inscribed blade; a Breastplate; a Backplate; and a "black and white" Morion

18 A Cabasset, forged in one piece, the surface etched with strapwork and trophies, around the base are double rosette-headed rivets for retention of helmet lining, Italian, late 16th Century

19 An interesting flint-lock Blunderbuss, with brass barrel, by H. NOCK, LONDON, it is inscribed on reverse of stock OLD BANK, BRISTOL; and a large Blunderbuss (this has been converted to the percussion system)

20 A flint-lock Musket, with "dog" lock, the steel barrel with elliptical muzzle; a flint-lock Rifle, with barrel of octagonal section, the butt-plate *inscribed* NAPOLEON 1ST 1803; also a handsome Turkish flint-lock Gun, the stock inlaid with plaques of engraved silver, the damascus barrel of fine quality is inlaid with silver

21 A bronze Mortar, it is embossed with masks and wrestling apes, on stock oak carriage, 22 $\frac{1}{4}$ in.

- 22 A Spanish cup-hilt Rapier, with engraved silver hilt ; and a Hanger, with embossed silver hilt 2
- 23 A good Italian Rapier, with swept hilt and escallop guards, the stout blade inscribed ; and a Schiavona, the basket guard of good design, *both 17th Century* 2
- 24 Two Scottish Broadswords, with gun-metal basket hilts ; a similar Sword, with steel hilt, *all with their scabbards* ; and a Dirk, the carved hilt mounted with brass 4
- 25 A fighting Halberd of 15th Century type, with maker's marks
- 26 A "lobster tail" Helmet, with fluted skull and deep tail, complete with nasal-guard, *French, temp Louis XIII* (one cheek-plate is a restoration)
- 27 A pair of silver-mounted Pistols, *by T. RICHARDS* (converted to the percussion system), $13\frac{1}{2}$ in. ; and a flint-lock Pistol, with brass mounts, $16\frac{1}{2}$ in. 3
- 28 A flint-lock Fowling Piece, the stock carved with rococo decoration and inlaid with plaques of engraved stag's-horn, the barrel etched with foliage, the lock-plate inscribed C.C.T., *probably Viennese, mid-18th Century* ; a Gun of curious construction ; and a flint-lock Rifle 3
- 29 A flint-lock Pistol, *inscribed G. MORGENROTH, RIGA* ; a Russian service flint-lock Pistol, *dated 1814* ; a percussion Pistol ; also a Case containing an eight-barrelled Pepper Box Revolver, *by BLANCHARD, PARIS* 4
- 30 A pair of French pocket Pistols, with hatched stocks, $7\frac{1}{2}$ in. ; a Pistol, *by JOHNSON* ; and a pocket Pistol, *by ARCHER, LONDON, all with flint-lock action* 4
- 31 A Pistol of "Dag" type with snaphaunce lock, the stock inlaid with silver, and there is a date (1641), 15in.
- 32 A combined Powder Primer and wheel-lock Key ; and a Powder Flask of iron mounted with gilt-metal masks, etc. 2
- 33 A percussion Carbine, inscribed with the Royal Arms and *dated 1857* ; and a Gun, *by W. PARKER*, with percussion action 2
- 34 An Italian Rapier, with ringed hilt ; and a cup-hilt Rapier, with pierced and chiselled guard, the blade *inscribed JACOB BRACH ANNO 1662, both 17th Century* 2
- 35 A Malayan Kriss, with carved ivory hilt ; and eight similar weapons ; also twelve various Knives and Daggers 21
- 36 Three Japanese Swords ; two Chinese Swords ; and nine other various Swords and Daggers 14
- 37 A good complete Horse Bit, it is plated with silver and etched with an arabesque design, *German, late 16th Century*

WORKS OF ART

- 38 A Goanese Workbox, of attractively figured calamander wood, fitted with a series of boxes, the lids inlaid with engraved bone plaques, $15\frac{3}{4}$ in.
- 39 A ONE-DECKER MAN OF WAR, three masted, fully rigged, with carved figure head, Admiral's walk and anchors hung from cat davits, 5ft. ; and a Borneo War Prah, with well-carved bulwarks and the deck mounted with cannon, 6ft. 5in. 2

40 Ormolu. A pair of Candelabra, each fitted for five lights, on rocaille bas, 24in. high (branch faulty); a pair of Ewers, the ovoid bodies chased in bold relief with Bacchanalian subjects, the handles mounted with amorini and rams' masks, 23in. high; and a Centrepiece of shaped outline, fitted with four candle branch, 23in. wide, French, 19th Century

41 AN ATTRACTIVE PAIR OF ORMOLU WINE COOLERS, the tub-shaped bodies with petal fluting above a chased decoration of Vitruvian scrolls and stiff acanthus leafage, the rims with *entrelac de rubans* motifs and the side handles springing from masks, 9½in. high; metal liners, French circa 1820

42 A DESSERT GARNITURE OF FOUR PIECES in ormolu, three signed *Thomire* Paris, the trays on baluster supports enclosed by triple terms formed as amorini, on triangular bases of architectural type chased around with bands of anthemion ornament, 7in. high, French, circa 1800

43 A pair of large Scottish pewter Measures of tappit-hen type, the bodies with reeding and the low domed lids engraved with the initials "I.R." and "B.R.", 11½in. high

44 An English pewter Porringer, with double pierced foliate handles, the sides engraved with Adam and Eve, and Noah and animals from the Ark, by *Jam. Tidmarsh* of London (cf. *Cotterell* 4741), 9½in.

SCULPTURE

45 Christ at the Column. A carved ivory Figure, the arms held outward with the hands crossed; on a black marble plinth, 8in. high, 18th Century

46 A pair of Flemish carved oak rectangular Plaques, carved with bust portraits of a man and woman, within fruit garlands, 21in. square; another pair, with circular medallions of a young man and a young woman, within a lozenge-shaped frame with scrolls in the spandrels, 22½in. wide by 21in. high; and a smaller Plaque, with the bust of a young man in a circular medallion, 14in. wide by 16in. high, 16th Century

47 A pair of Flemish alabaster Figures of Apostles, each holding a book, the edges of their robes gilt, on wood sockets, 7in.; and a Figure of a Woman tied to a tree, naked from the waist up, perhaps intended for St. Agatha, 16½in., 16/17th Century

48 A bronze Group of the seated Virgin and Child, perhaps after a terra-cotta on plush base, 10in.; a stone half-length Figure of the Virgin and Child, 10in. and a baroque Reliquary in the form of a bust of a female saint, 15in., 18th Century

49 A carved polychrome wood Group of the Virgin and Child, the Virgin supported on a globe, with one foot on the head of a serpent, 43in. high (?) Spanish, 17th Century; and a pair of Figures of Female Saints, carved in low relief, with figures of symbolic interest at their feet, 30in.

50 A PAIR OF FLEMISH OAK PLAQUES, carved in high relief, one with a Pietà with figures of the Three Maries, St. John and St. Joseph holding the crown of thorns and nails, the other with the Three Kings on their journey, on horseback and gazing skyward, the first 21in. square, the second 16in. wide by 23in. high, second half 15th Century

51 A 16th Century carved wood Figure of the Virgin and Child, the Virgin standing on a polygonal base, the child in her right arm, 41in. high, *Rhenish*

52 A Franconian Figure of the Virgin in low relief, traces of pigment, 20in., 16th Century; and a baroque half length Figure of a Saint, with flowing hair, a cup in one hand, in green and gilt robes, 24in.; two wood brackets 4

53 A pair of carved wood Figures of Angels, holding palm branches, with classical drapery and large wings, 32in. high, *early 19th Century* 2

BRONZES

54 A pair of French bronze Female Busts, perhaps symbolic of Spring and Summer, one with flowers in her hair, the other with wheat ears, both with cloaks lightly draped over their shoulders, on circular wood socles, 11in. 2

55 A pair of bronze Figures of Pedlars, one with a panier on a stick over his shoulder, wearing turban-like cap, tunic and full breeches, the other in puffed and slashed costume with a harness on his back, leaning on his staff, 7½in. by 8½in.; and another of a bearded Man, in wide-brimmed hat and full knee-breeches, with a narrow-like object under one arm, 8½in., ? *Flemish, 19th Century* 3

** For first see the Wallace Collection, Catalogue of Sculpture, pl. 59, S243 and 244.

56 A French bronze Figure of a Youth, after the antique, perhaps Jason, standing with a goatskin slung over his left shoulder, on circular chased base, 13½in., circa 1800; and the Bust of a Bacchante on a *verde antico* pedestal, 11in. 2

57 A BRONZE STATUETTE OF A MAN IN ROMAN DRESS, crowned with laurels and wearing a voluminous cloak, caught back on the right shoulder; the right arm is held at the heart and the left half-raised, 17in. high, *late 17th Century*

58 An Italian bronze Figure of David, after the original by Verrocchio, 16in.; and a Figure of a Stag, on a yellow marble base, 12½in.

59 A pair of French Figures of Bacchus and Ariadne, on gilt metal bases, 16in., *early 19th Century* 2

60 A pair of French bronze Figures of Rousseau and Voltaire, both standing, Voltaire leaning on a stick, and with a cap under his arm, Rousseau with staff and scroll, both in contemporary costume, on Siena marble plinths with ormolu bases, 8in., *late 18th Century* 2

61 A bronze Group of a satyr and nymph, locked in combat, 16in.; and a Siena marble pedestal with chased ormolu capital and base, 43in.

62 AN ITALIAN COPPER-GILT PORTRAIT RELIEF of Pope Clement XI (1700-21), by *Giuseppe Garofoli*, signed, head and shoulders within a draped oval medallion, putti and coat-of-arms below, bordered by laurel garlands, the frame with gilt woven appliques, 9½in. wide by 10½in. high, *early 18th Century*

63 AN ITALIAN BRONZE PORTRAIT BUST, signed on the reverse *Paolo Alessandro Maffei*, of a Man in full-bottomed wig, parted in the centre and in armour, wearing the cross of an order, on a black and white marble socle, 9½in. high, *early 18th Century*

TEXTILES, NEEDLEWORK PICTURES, ETC.

64 A Charles II embroidered Picture with three figures, emblematic beasts and flowers, worked on a satin ground with tent and satin stitches in silk, *framed*, $23\frac{1}{2}$ in. by $15\frac{1}{2}$ in. *high* ; and a Casket, worked in a variety of stitches with the Judgment of Solomon on the lid, and with other figure subjects on the side, $10\frac{1}{2}$ in. *wide*

65 A Stuart Stump-work Picture of King Solomon in a tent receiving the Queen of Sheba and attendants, the background embroidered with flowers, birds, animals and a castle, 23 in. *wide* by 17 in. *high*, *framed and glazed* ; and a Work Box, fitted with two doors enclosing small drawers, embroidered in silk with a woman playing a lute and a man in contemporary costume, $11\frac{1}{4}$ in.

66 A Stuart beadwork Work Box, decorated in relief with lemons, oranges, plums, cherries and semi-heraldic beasts, in coloured glass beads on a white satin ground, the fitted interior lined with pink silk, $17\frac{1}{2}$ in. *wide*

67 AN INTERESTING STUART NEEDLEWORK PICTURE of women in contemporary costume representing the Five Senses, in polychrome silks on a satin ground, arranged in a tortoiseshell frame, 15 in. by 13 in. ; and a 17th Century oak Chest of four drawers of small size, 2 ft. 6 in. *wide*

68 An unusual Needlework Picture, finely worked in black silk on a natural coloured ground, with the head of a king infused with self and vain conceit, and wearing a turban and a crown from which emerges the figure of Death, $18\frac{1}{2}$ in. *high* by 16 in. *wide*

*
* This picture is an illustration from Shakespeare's Richard II, Act II Scene II.

69 A Miniature " Book of Psalms ", the satin binding with flowers in flat-stitch in coloured silks, the book "*Imprinted for the Company of Stationers, 1639*", $2\frac{1}{2}$ in. a Purse, embroidered with flowers and scrolling leaves in metal thread and silk, on a pale green satin ground, 6 in., 17th Century ; and an 18th Century embroidered Picture of a Girl, with a bird's nest, 10 in.

70 A Stuart Beadwork Picture of a Lady and Lion, in a garden with a bird house and typical floral sprays, 40 in. *wide* by 11 in. *high* ; a stumpwork Panel of Charles I and his Queen, conventional animals and flowers, worked in coloured silks with a variety of stitches, 24 in. *wide* by 18 in. *high* ; and a pair of Flemish alabaster Panels, carved with "The Miraculous Draught of Fish" and "The Three Shepherds", $7\frac{1}{2}$ in. *wide* by $8\frac{1}{2}$ in. *high*

TEXTILES

71 A Chinese black satin Robe, embroidered in coloured silks with magnolia and exotic birds, with Imperial yellow borders ; another, finely worked in gold thread and coloured silks with Imperial dragons, cloud bands and *pao shan hai shui* and two Coat Skirts, with alternate panels of different coloured silks and embroidered with scrolling and flowers in gold thread and coloured silks

72 A brocade Cope with hood, designed with flowers in coloured silks, on a wine and ivory ground, 18th Century ; and a Chinese Mandarin's Robe, worked in gold thread with dragons and cloud bands, on a powder-blue ground

73 A Bedspread of peach-coloured satin, with appliques of early 18th Century Italian embroideries of floral sprays and silver thread scrolling, 7ft. 4in. by 5ft. 10in.

74 Peach Satin. Two pairs of peach satin Curtains, lined with apple-green tateen, 8ft. 8in. high by 5ft. 5in. wide ; and two draped and fringed Pelmetts to match

6

75 An English Needlework Bedspread, worked in polychrome wools with peonies, magnolias and other flowers, 7ft. 5in. by 5ft. 3in. ; a Panel of green and silver Brocade, woven with a floral pattern ; four Panels of yellow ground Brocade, the larger panel 4ft. 9in. by 5ft. 2in. ; a Panel of early 18th Century Needlework, 5ft. 3in. by 1ft. 7in. ; an Italian brocade Table Cover, 3ft. 11in. by 1ft. 10in. ; two Fragments of pale blue and silver Brocade ; and three Spanish Panels of green Velvet, with silver thread appliques, largest panel 40in. by 11½in.

13

76 Four Panels of purple Velvet, 9ft. 8in. by 1ft. 8in., 6ft. 8in. by 1ft. 8in., 9ft. 10in. by 1ft. 8in. and 10ft. by 1ft. 8in., early 18th Century ; and two Panels of Spanish cut Velvet in green and gold

6

77 A Spitalfield silk Bedspread of cream brocade, worked with sprays of flowers in coloured silks within a border of plain emerald-green corded silk, 7ft. 10in. by 6ft.

78 A quilted wine-satin Bedcover, worked with a honeysuckle and scroll pattern within borders of similar motives and lined with green linen, 8ft. 3in. by 7ft. 2in., 18th Century

79 A Chinese embroidered silk Panel, worked in polychrome silks on an ivory ground with dragons, birds, emblems and flowers within four-coloured borders, 8ft. 4in. by 8ft. ; an attractive embroidered silk Panel, worked in gold thread and coloured silks with a hanging lamp, flanked by barley-twist columns and flowers, 6ft. 6in. by 5ft. 4in. ; and a Panel of " café-au-lait " Lace, 8ft. by 2ft. 1in.

3

80 A rare Persian brocade Coat of exquisite colouring, woven with bouquets of flowers on a blue ground and trimmed with gold braid, woven with hares and flower-heads, 18th Century ; an interesting Persian silk Panel woven with alternate wine and ivory bands with the repeated figure of a king and hunting animals, 4ft. 4in. high by 1ft. 10in. wide, 16/17th Century ; and a Chinese flame-coloured embroidered Panel, 6ft. 8in. by 1ft. 7in.

3

81 A Bokhara Table Cover, worked with a bold stylised pomegranate design in wine and dark green foliage, 7ft. 6in. by 3ft. 2in. ; another attractive Panel, worked with medallions, flowers and foliage in bright colours on an ivory ground, 4ft. 10in. by 3ft. 5in. ; a small Panel of Persian Trouser Material, 17th Century ; and another small Panel embroidered with flowers, 1ft. 7in. by 1ft. 4in.

4

82 A Panel of Italian Embroidery in polychrome silks on a satin ground, designed with a conventional scrolling and floral pattern centred with an emblem of the Sacred Heart, 2ft. 9in. high by 2ft. 11in. wide, 16/17th Century ; and a small oval Needlework Picture in petit-point of a floral bouquet

2

83 Eight Panels of Persian cut-silk Velvet, woven with a medallion in a floral pattern, in green and brown on a cream ground, 3ft. 7in. by 1ft. 11in.

8

84 A Chinese embroidered silk Portière worked with figures of Immortal, birds and flowers in polychrome silks on a dark and pale blue silk ground; an Italian brocade Altar Front, woven with an ivory design on a terra-cotta ground, 7ft. 2ft. 6in., 18th Century; three Panels of floral brocade, woven on a mauve striped ground, 2ft. 8in. by 1ft. 7in.; a needlework Table Cover, worked with flowers on a cream ground, 2ft. 9in. by 1ft. 7in.; another in satin stitch on a gold ground, 3ft. 6in. by 1ft. 10in.; a Panel of pale green Velvet, worked with gold thread; an early 19th Century needlework Cushion Cover, 1ft. 5in. square

85 Five Italian Chasubles in brocade and damask, woven with floral motives and stripes, with silver and gold thread braiding, 18th Century

86 An Italian crimson silk damask Cope, with hood and trimmed with silver braid and fringe; a brocade Cope, woven with bouquet of flowers on an ivory ground with hood and gold thread braiding; and nine Fragments of embroidered ribbed silk designed with carnations and with scrolling in gold thread

HANGINGS AND TAPESTRIES

87 JACOBEOAN CREWEL-WORK. A pair of attractive Hangings worked in polychrome wools with a conventional pattern of flowering branches and bold foliage with green velvet pelmets attached, lined, 6ft. 6in. high by 9ft. 5in. wide

88 A SET OF SIX JACOBEOAN CREWEL-WORK HANGINGS of unusually attractive and colourful design, each worked with leafy boughs, acorns and foliage entwined with flowering plants, at the foot each panel is woven with hounds pursuing stag; the ground being strewn with flowers and strawberries, two panels 9ft. high by 4ft. wide; two panels 9ft. high by 3ft. 6in. wide and two panels 9ft. high by 3ft. wide

89 AN AUBUSSON PANEL, woven with bouquets of peonies, cabbage roses and foliage on a pale green field with brown medallions and an outer rose du barry border 10ft. 2in. by 5ft. 6in. wide

90 A PAIR OF AUBUSSON PANELS, each woven with Trophies of Music, and bouquets in pastel shades within green and pink borders (sewn to a panel of brown repp) each panel 8ft. 10in. high by 4ft. 4in. wide

91 A 17TH CENTURY TAPESTRY, woven with an attractive Verdure scene and swans on a lake, within a wide border of grotesques, medallions, fruit and flowers 11ft. high by 7ft. wide

FURNITURE, Etc.

92 A PAIR OF SHERATON CARD TABLES in satinwood, the "D"-shaped top cross-banded and the frieze inlaid with diamonds of kingwood, supported on reeded tapering legs, 3ft. wide

93 A GEORGE I WALL MIRROR of architectural form, the frame veneered with walnut with the enrichments parcel gilt, the swan-neck pediment centred with a cartouche, the sides with boughs and the apron of double serpentine form, 4ft. 7in. high by 2ft. 4in. wide

94 A Georgian mahogany Chimney Glass, the bevelled plate contained in a frame with carved and pierced cresting, centred with a monkey and a brazier the apron carved with shells and centred with a female mask, parcel-gilt, 5ft. 7in. wide by 5ft. 2in. high

95 A Flemish ebonised Table Cabinet, fitted with ten small drawers and a cupboard, each painted with a mythological subject, *in the manner of Frans Francken*, enclosed by doors, similarly painted, 23in. wide, 17th Century

96 A CHIPPENDALE CARD TABLE, the rectangular top with a carved reel moulding and the chamfered legs decorated with Chinese blind fret and concertina back support, 3ft. wide

97 A LOUIS XIV OAK CLOCK PEDESTAL, the shaft finely carved in high relief, with floral garlands, foliate scrolling and panels of trellis rosettes, with open scroll side supports; surmounted by a capital carved with a head emblematic of Time, an hour-glass and spread wings, 4ft. 11in. high

98 A Louis XV Boulle Bracket Clock, *by Etienne Lenoir à Paris*, with circular gilt-metal dial and enamel hour numerals, the case mounted with ormolu and surmounted by a figure of Time (with bracket), clock 3ft. 6in. high, 4ft. 6in. overall 3

99 A Georgian mahogany Bureau, the fitted interior enclosed by a sloping front, with four long drawers under, 3ft. 6in. wide

100 A LARGE OAK GATE-LEG TABLE of pale colour, the oval top with double gate supports, the legs and stretchers of columnar form, 5ft. 11in. wide, early 18th Century

101 A GEORGIAN MAHOGANY KNEE-HOLE WRITING TABLE, the top inset with a leather panel, one side fitted with cupboards enclosed by panelled doors, divided by fluted pilasters, the other side fitted with eight drawers, 5ft. 2in. wide by 3ft. 5in. deep

102 A YEW-WOOD CENTRE TABLE, the rectangular top with a shaped gallery, the deep frieze fitted with a drawer, supported on cabriole legs, 2ft. 9in. wide, 18th Century

103 A William III Wall Mirror, the cushion frame veneered with oyster-walnut and inlaid with panels of floral marquetry, 2ft. 11in. wide by 3ft. 8in. high

104 A WALNUT CABINET in two parts, converted as a Hanging Cupboard, enclosed by a pair of doors, feathered and cross-banded, surmounted by a moulded cornice, the lower part fitted with two drawers, 4ft. 3in. wide by 7ft. 2in. high, Dutch

105 A Sheraton mahogany canework Settee, with shaped sides and rectangular back and seat, with loose squab seat, 6ft. 8in. wide

106 A SET OF SEVEN MAHOGANY CHAIRS of Hepplewhite design, comprising:—one Arm and six single Chairs, the splats pierced with open flutes and carved with wheat-ears and paterae, with humped back-rails and stuffed seats covered in green leather 7

107 A SET OF TEN PAINTED ELBOW CHAIRS of Adam design, the frames carved with ribbon motives, reeding and fluting, with stuffed oval backs, seats and arm-pads

108 A SUITE OF FRENCH FURNITURE COVERED IN AUBUSSON TAPESTRY, comprising:—four Fauteuils and a Canapé; the covers woven with corbeilles-de-fleurs on a cream ground within pale green borders and floral garlands, the gilt-wood frames of Louis XVI design, canapé 4ft. 8in. wide 5

109 A GEORGIAN MAHOGANY NARROW BOOKCASE or Display Cabinet, the upper part enclosed by a glazed door, with Gothic glazing bars, with a cupboard underneath enclosed by a panelled door, 2ft. 11in. wide by 7ft. 4in. high

110 A CHIPPENDALE MAHOGANY BOOKCASE, the upper part enclosed by a pair of glazed trellis doors, the astrigals carved in the centres with flower-heads, beneath a fretted and carved swan-neck pediment; the cupboard below enclosed by a pair of doors with flower-head pateras at the corners beneath a gadroon border, on carved bracket feet, 4ft. wide, 9in. high

111 A GEORGE III MAHOGANY PEDESTAL WRITING TABLE, the top lined with tooled red leather, one side fitted with long and short drawers, and the other with an unusual arrangement of drawers and cupboards, the sides also with cupboards 4ft. 7in. wide

** Formerly the property of Sir Edwin Lutyens.

112 A QUEEN ANNE WALNUT TALLBOY of good colour and feathered and cross-banded; the upper part with two short and three long drawers, the stand with three drawers and well-shaped cabriole legs, 3ft. 2in. wide

113 A Sheraton mahogany bow-fronted Sideboard, fitted with two cellared drawers and a silver drawer, the spandrels inlaid with shells in satinwood, 6ft. 1in. wide

The Property of R. Scrase-Dickins, Esq.

Newells Farm, Mannings Heath, Horsham

114 A pair of mid-18th Century carved wood and gilt Wall Brackets, the supports formed of shell motives and conjoined "C"-scrolls, 14in. high

115 A smaller pair of Brackets, the supports carved with flowering branches 14in.; and three other carved wood and gilt Brackets

116 An attractive set of four mid-18th Century carved wood and gilt Wall Brackets, the supports of rustic form, 14in. high

117 Five ormolu Kolza Oil Lamps in the form of cornucopias, with boar's, dolphin's, and hound's head nozzles (*converted for electricity*), 11in. high; and a pair of gilt-metal Urns, of campana shape, with satyr mask handles and Siena marble plinths, 14in. high

118 A LACQUER AND MARQUETRY CABINET, containing numerous small drawers and cupboards inlaid with architectural scenes and birds, enclosed by a fall-flap inlaid with scrolling and a Trophy of Music, the exterior decorated with chinoiserie in gilt on a black ground, the stand with two drawers, 3ft. 5in. wide by 2ft. 10in. high overall, 17th Century

119 A SIMILAR CABINET, but without stand and covered in embossed leather the fall front inlaid with an imaginative pattern of ruins, animals and implements 2ft. 10in. wide

120 A William Kent, carved wood and gilt gesso Side Table, with marble slab top, the frieze on the stand carved with Vitruvian scrolling and supported on heavy cabriole legs, 3ft. 3in. wide

121 A CHINESE LACQUER TABLE, the top decorated with a fan and scroll pattern in red and gold on a black ground, the frieze pierced in a fret design and the legs terminating in claw-and-ball feet, *3ft. wide, early 18th Century*

122 A GEORGE I GILT GESSO SIDE TABLE, the rectangular top with scrolled strapwork and foliage carved in relief, the supports of tapering columnar form united by scroll stretchers, *3ft. 6in. wide*

123 An interesting early 18th Century carved wood and gilt gesso Side Table, with marble slab top, the pierced frieze centred with a shell carved in high relief, the legs with boldly carved "American Indian" masks, united by an "X"-shaped stretcher, *4ft. 9in. wide*

124 A WILLIAM KENT CARVED WOOD AND GILT CONSOLE TABLE, the supports in the form of twin dolphins, the sanded frieze centred with a pendent scallop shell ; with black lacquer top, *2ft. 8in. wide*

125 A DUTCH MARQUETRY CENTRE TABLE, the top finely inlaid with a design in oyster walnut and laburnum veneers centred with a kingwood medallion and with bandings in ebony and ivory ; fitted with a frieze drawer and supported on spirally fluted legs united by a stretcher similarly decorated, *3ft. 10in. wide*

126 A seaweed marquetry kneehole Secrétaire, fitted with small drawers enclosed by a hinged top, with fall-front, with two drawers under flanked by four pedestal drawers, *2ft. 10in. wide, the upper part late 17th Century, the stand of recent date*

127 A QUEEN ANNE BURR-WALNUT TALLBOY, the upper part with three short and three long drawers with feathered borders ; the shaped frieze of the stand fitted with three drawers, raised on cabriole legs with pad feet, *3ft. 6in. wide*

128 A PAIR OF PINE CORNER CUPBOARDS of concave form, each with a ribbed domed top, the spandrels and uprights finely carved in high relief with floral and fruit pendants surmounted by foliate cornices ; with cupboards under enclosed by panelled doors, *8ft. 6in. high by 4ft. wide, mid-18th Century* 2

129 A GEORGE I WALNUT SECRÉTAIRE CABINET, the upper part fitted with an arrangement of drawers enclosed by a pair of doors with original mirror plates, the top drawer of the lower part fitted as a secrétaire and with three long drawers under, with gilt-metal handles of later date, *6ft. 5in. high by 3ft. 6in. wide*

130 A George II mahogany gate-leg Table, with oval top and turned cabriole legs terminating in pad feet, *4ft. 6in. wide*

131 A GEORGE III MAHOGANY TALLBOY, fitted with three short and six long drawers and a baize-lined brushing slide, mounted with pierced brass handles and escutcheons, the sides chamfered and fluted, *3ft. 7in. wide*

132 A CHIPPENDALE MAHOGANY SIDE TABLE, the frieze carved with channelling, paterae and nulling, supported on broad shouldered cabriole legs carved with foliage and terminating in claw-and-ball feet, *4ft. 10in. wide*

133 A CHIPPENDALE MIRROR IN CARVED WOOD FRAME, with original oval-shaped plate, the frame of conjoined "C"-scrolls ; a coat of paint at present covers the original water-gilt, *4ft. high by 2ft. 4in. wide*

134 ANOTHER MID-18TH CENTURY WALL MIRROR, in carved wood and gilt-gesso frame with oval plate; the frame carved with "C"-scrolls and flame motives
4ft. 2in. high by 2ft. 7in. wide

135 A WALNUT ELBOW CHAIR, the rectangular back formed of a panel of fine 17th Century carving of foliage, acorns and flowers, the stuffed seat covered with early 19th Century needlework, the supports of 17th Century design

136 A SHERATON MAPLEWOOD CYLINDER BUREAU, the interior with a pull-out slide and fitted with numerous small drawers and pigeon-holes, with a frieze drawer and a cupboard enclosed by a striped tambour slide under, 3ft. 1in. wide

137 A GOOD REGENCY ROSEWOOD GAMES TABLE of faded colour, the top with a leather-lined backgammon well enclosed by a slide inlaid on one side as a chess board, on lyre-shaped supports united by a double arched-stretcher, 2ft. 7in. wide

138 A LOUIS XV KNEEHOLE SECRETAIRE of unusual construction, the interior enclosed by a hinged flap with two short drawers under, the front and sides inlaid with ormolo-framed panels of floral marquetry with chamfered sides and cabriole legs, 3ft. 5in. wide

139 A PAIR OF LOUIS XVI CHAIRS, of small size, the oval backs and saddle seats covered in Aubusson tapestry woven in fresh colours with floral bouquets within green borders, the frames white, parcel gilt

140 A BUREAU A CYLINDRE inlaid with cube marquetry in kingwood and harewood, fitted with three frieze drawers and supported on ormolu-mounted cabriole legs, 3ft. 1in. wide

141 A RÈGENCE SERPENTINE COMMODE, containing two short and two long concave and convex drawers, mounted with elaborate mask handles and rocaillie key escutcheons, 4ft. 2in. wide

142 A GOOD QUALITY SMALL BUREAU PLAT of Louis XV style, in kingwood and tulipwood; the rimmed serpentine top inset with a red leather panel, the frieze with three drawers, supported on chamfered cabriole legs, with ormolu rocaillie handles and leg mounts, 49in. wide, *English, early 19th Century*

** One of the drawers bears the trade label of *Town and Emanuel of Bond Street, London*. The label, dated 183-, advertising "buhl, marquetry, Resner, and carved furniture, tripods, screens, etc. of the finest and most superb designs of the times of Louis 14th.", is interesting as evidence of the manufacture of fine quality French furniture in London during the early 19th Century. The label also bears the coat-of-arms of Queen Adelaide.

ORIENTAL RUGS AND CARPETS

Various Properties

143 An Anatolian Rug, the olive-green field with a central lotus medallion flanked by cypress trees on a field of flowering plants, enclosed by spandrels and a wide tree and floral border between narrower borders, in typical soft shades, 6ft. 2in. by 4ft. 6in.

144 ANOTHER RUG of silky texture, the terra-cotta field woven with a polychrome medallion in shades of blue, cream and reddy-brown, enclosed by spandrels matching the medallion and numerous narrow borders, 5ft. 4in. by 3ft. 9in.

145 A TABRIZ SILK RUG, with a light plum-coloured field with a pole medallion, woven with flower-heads in soft colours, enclosed by spandrels matching the medallion and a plum-coloured cypress tree border between six narrower florette borders, 5ft. 3in. by 4ft. 1in.

146 A TABRIZ SILK PRAYER RUG, the ivory niche woven with hanging lamp and double columns on a pale blue and golden field, below a crimson panel, enclosed by a floral border between numerous narrow borders in soft shades, 5ft. 4in. by 3ft. 11in.

147 A KASHAN SILK RUG, the ivory field woven with a vase of flowering plants flanked by smaller trees in soft tones of blue, purple, crimson, green and gold, below purple foliate spandrels and a wide crimson leaf border between two narrower borders, 6ft. 4in. by 4ft. 4in.

148 ANOTHER KASHAN SILK RUG of bold colouring, the light golden field woven with vases of flowers and growing plants in shades of pink, blue, crimson and green, enclosed by a wide crimson floral border between six narrower borders, 6ft. 7in. by 4ft. 6in.

149 A Turcoman Rug, the wine field woven with three rows of lozenge medallions intersected by blue lines, 4ft. 4in. by 3ft. 6in.

150 A SENNA HAMADAN RUG, woven in warm tones of coral, green and ivory, on a dark blue ground with a close floral pattern within a narrow ivory border of stylised foliage, 6ft. 8in. by 4ft. 7in.

151 A PAIR OF HAMADAN RUNNERS, each woven with fourteen conjoined hooked medallions and with figures and birds on a dark brown field within barber's pole borders and outer ivory borders, 16ft. 8in. by 3ft. 4in. 2

152 An interesting Kelim large Rug, with a very unusual Beshire design of small trellis motives and barber's pole border in shades of blue and red and typical Asiatic end-pieces, 7ft. 5in. by 5ft. 10in. (worn)

153 A Ker Shehi Rug, with a skeleton Tree of Life design in two red and blue parallel panels within blue and golden spandrels and a wide medallion border, enclosed by an ivory border with diamond-shaped conjoined medallions, 6ft. 8in. by 4ft. 5in.

154 A Beshire Rug, woven with a regular design of diamond-shaped medallions, hooked geometric motives and a panel border with a foliate ornament in shades of blue, green, yellow and red on a wine-coloured field, 6ft. 3in. by 2ft. 8in.

155 Another Beshire Rug, woven with stylised foliage and flower-heads in tones of red, gold and blue, 7ft. 3in. by 4ft. 3in.

156 A YOMUD Rug, the wine field woven with alternate pink and ivory lozenge medallions within chevron and medallion end-pieces and an ivory border, 9ft. 8in. by 5ft. 6in.

157 A Samarkand Rug, the purple field woven with a floral pattern within ivory borders entwined with garlands and an outer purple border, 5ft. 3in. by 3ft. 4in.

158 An Afghan Rug, woven with three pointed medallions on a pale gold field enclosed by dark grey borders, 4ft. 6in. by 2ft. 11in.; and a smaller Turcoman Rug, of pale tones woven with a conventional pattern, 3ft. 5in. by 2ft. 1in. 2

159 A Shirvan Rug, woven in tones of grey and black with cruciform medallion enclosed by similar borders, 5ft. 6in. by 3ft. 7in. ; and a Kelim Prayer Rug, of attractive pattern, woven in tones of gold, red, pale blue and ivory, 6ft. 4in. by 3ft. 11in.

160 A Samarkand Rug, the golden field woven with a close red fret pattern within a brighter golden border woven with conventional stems and flower-heads, 7ft. 1in. by 3ft. 10in.

161 A Bijar Rug, with five conjoined diamond-shaped medallions in red and gold, interspersed with dentate motifs in ivory, blue, gold and green, within three borders, 6ft. 4in. by 3ft. 4in.

162 A FINE ANTIQUE YOMUD CARPET, woven with four rows of octagons on wine-coloured field, interspersed with smaller medallions picked out in red, ivory and blue, within a typical wide ivory geometric and meander border and nomadic end-pieces, 8ft. 3in. by 6ft. 10in.

163 A FEREGHAN RUG, woven with flowering boughs on a rose field, within pistachio-green border, an ivory border and narrower blue and rose borders, 11ft. 9in. by 4ft. 2in.

164 AN ANATOLIAN SILK PRAYER RUG of Turkish design, with hanging lamp and single niche, within golden spandrels, 6ft. by 4ft. 4in.

165 A pair of Caucasian Saddle Bags, each woven with an attractive pattern of conventional motives, dark blue, red and ivory predominating, 2ft. 6in. by 2ft. 3in.

166 AN ANATOLIAN PRAYER RUG, of silky texture woven with an attractive green *mihrab*, hanging lamp, double columns and mauve spandrels enclosed by an inscription border of formal border and two narrow borders in tones of ivory and rose, 7ft. 3in. by 5ft. 2in.

167 A KIRMAN RUG, of prayer rug design, woven with trees and birds in blue and green on an ivory field within numerous red, blue and ivory borders, 7ft. 1in. by 4ft. 5in.

168 A PAIR OF FINE OLD BACHTIARI RUGS, finely knotted, woven with cypress trees in tones of red, green and blue and stylised foliage within gold, green and red borders, with inscription end-pieces, 6ft. 11in. by 4ft. 9in.

169 A YOMUD OBLONG CARPET, the wine field woven with a regular pattern of stepped medallions enclosed by a star border, red, ivory and green predominating, 14ft. 9in. by 7ft. 11in.

170 A Fereghan Rug, the dark blue field woven with a stylised flower-head and scroll pattern enclosed by ivory spandrels, worked with similar motives within red, gold and blue border, 6ft. 9in. by 3ft. 10in.

171 A Persian oblong Carpet, woven with an attractive close floral and foliate pattern on a dark blue field within a trailing flower-head border, an ivory border and a blue border, rose and blue predominating, 12ft. 5in. by 6ft. 1in.

172 AN ATTRACTIVE KURDISTAN CARPET, the dark blue field woven in pale blue and gold with a bold conventional flower-head pattern within a wide ivory lotus border and four narrow borders, 10ft. 9in. by 8ft. 8in.

173 A CHINESE CARPET of small size, woven in relief on a gilt-thread ground with scaly dragons pursuing flaming pearls, in blue, coral and ivory enclosed by a wide border with dragons affronté and buddhistic symbols between two narrower blue and gold borders, 9ft. 2in. by 6ft. 2in.

174 AN ATTRACTIVE INDO-PERSIAN SILK CARPET, the deep red field woven with a lotus pattern in green, mauve and gold within a wide deep red border woven in similar colours, two narrow ivory borders and various purple and green borders, 14ft. 10in. by 10ft. 4in.

175 AN ATTRACTIVE AUBUSSON CARPET, woven with bouquets of flowers and foliage in bright colours on a cream and pale green field, with a red border and an outer ivory border woven with a continuous garland, 15ft. 4in. by 12ft. 1in.

176 A MIRZAPUR CARPET of plain rose colour, 15ft. 3in. by 13ft. 2in.

177 A KHORROSSAN CARPET of small oblong shape, the dark blue field woven with a regular design of birds, fish and hunting animals amidst flowering plants, enclosed by a trellis and florette border between four narrower borders, 16ft. 3in. by 7ft. 9in.

178 A Meshed Carpet, woven with an all-over floral pattern, the central pole medallion on a rose field within blue spandrels matching the medallion, a wide outer golden border and numerous narrower borders, 19ft. 4in. by 16ft. 7in.

179 AN ORIENTAL CARPET, woven in Tabriz style with lotus and flower-heads enclosed by borders repeating the motives, brown and ivory predominating, 12ft. 7in. by 9ft. 1in.

180 A GOOD SPARTA CARPET, woven with a centre medallion and swags in tones of pink on a grey-blue field within a floral border of lighter tone and six narrower borders, 14ft. 11in. by 11ft. 10in.

181 A Fereghan oblong Carpet, the dark blue field woven with *herati* pattern within a pistachio-green border and other narrower borders, 16ft. 2in. by 6ft. 10in.

182 Another, woven with a close cone pattern in rose on a dark blue field, within various rose, ivory and blue borders, 16ft. 3in. by 6ft. 11in.

183 A YOMOD RUG, the light wine-coloured field woven with five hooked cruciform motifs in red and brown, enclosed by a border of hooked meander between six other borders, 6ft. 7in. by 3ft. 8in.

184 A BOKHARA RUG, woven with a typical design of two rows of eight octagons each picked out in red and white and bisected by blue lines, with cruciform motifs between, enclosed by a skeleton flower-head border between numerous narrower borders and hooked end-pieces, 6ft. 4in. by 4ft. 2in.

185 ANOTHER BOKHARA RUG, the rich wine field with thirty octagons in three rows and smaller cruciform motifs between, within a wide skeleton floral border between narrower arrow-head borders and nomadic end-pieces, 6ft. 8in. by 4ft. 3in.

186 ANOTHER, with wine-coloured panel field woven with a regular design of rows of small cruciform motifs picked out in red, blue and ivory, enclosed by a geometric medallion border between narrower fret and hooked borders, florettes at the ends, 6ft. 6in. by 3ft. 10in.

187 A GOOD BOKHARA RUG of silky texture, the dark brown field with thirty three octagons in three rows, picked out in red and ivory and with chequered cruciform motives between, typical end-pieces and numerous borders with nomadic motifs
7ft. 6in. by 5ft.

The Property of W. A. Phillips, Esq.

188 A LARGE CARPET, woven in Chinese style in a biscuit tone on a light blue field with stylised dragon motifs within geometric ribbon bands, enclosed by a single biscuit border with similar intertwined dragon motifs picked out in blue, 17ft. 9in. by 14ft. 3in.

189 A FINE KIRMAN GARDEN CARPET, the crimson field woven with birds and hunting animals amidst flowering plants, trees and cypress trees, in shades of blue, green, pink, brown and gold, enclosed by a crimson and brown lotus meander border between two narrower pale blue borders, 26ft. 1in. by 15ft.

190 ANOTHER KIRMAN CARPET, boldly woven in shades of brown, green, pink and cream with a large design of intertwined and scrolling lotus on a crimson field enclosed by a wide brown border matching the field, between narrower borders, 26ft. 2in. by 13ft. 2in.

191 A LARGE KIRMAN CARPET of oblong shape, the crimson field woven in bold style with lotus, flower-head and intertwined stem design forming a regular pattern, within a wide brown lotus border between narrower blue and brown borders, 32ft. 8in. by 15ft. 2in.

192 A FINE LARGE TABRIZ CARPET, the field divided into rectangular panels woven with vases of flowering plants in the niches, in colours on alternate blue, purple and green grounds, the dividing bands with cream panels of inscription, within a wide cream niche border between narrower borders, 23ft. 9in. by 17ft. 9in.

END OF SALE

SOTHEY & Co.'s

SALE OF

ARMOUR AND WEAPONS, WORKS OF ART, TEXTILES, RUGS AND CARPETS AND FURNITURE

23rd July, 1948

PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|------------------|----|----|----|-----|-----------------------------------|----|----|----|
| 1 | German | 10 | 0 | 0 | 43 | Munday | 10 | 0 | 0 |
| 2 | Bunton | 9 | 0 | 0 | 44 | Michaelis | 9 | 0 | 0 |
| 3 | German | 9 | 0 | 0 | 45 | Burton | 8 | 0 | 0 |
| 4 | German | 7 | 0 | 0 | 46 | Burton | 7 | 0 | 0 |
| 5 | Boorer | 6 | 0 | 0 | 47 | Beilby.. .. | 4 | 0 | 0 |
| 6 | German | 8 | 0 | 0 | 48 | Griffin.. .. | 18 | 0 | 0 |
| 7 | German | 8 | 0 | 0 | 49 | Whipple | 22 | 0 | 0 |
| 8 | Bartel.. .. | 16 | 0 | 0 | 50 | Baer | 35 | 0 | 0 |
| 9 | German | 16 | 0 | 0 | 51 | Staal, C. | 2 | 10 | 0 |
| 10 | German | 28 | 0 | 0 | 52 | Staal, C. | 2 | 0 | 0 |
| 11 | Donald | 18 | 0 | 0 | 53 | Truman | 6 | 0 | 0 |
| 12 | Chapman, R. .. | 14 | 0 | 0 | 54 | Whitbread.. .. | 3 | 0 | 0 |
| 13 | German | 5 | 0 | 0 | 55 | Whitbread.. .. | 5 | 10 | 0 |
| 14 | Chapman, R. .. | 16 | 0 | 0 | 56 | de Belleroyche .. | 3 | 0 | 0 |
| 15 | Boorer | 7 | 0 | 0 | 57 | Victoria & Albert Museum | 16 | 0 | 0 |
| 16 | German | 3 | 0 | 0 | 58 | Hanssen | 5 | 0 | 0 |
| 17 | German | 4 | 0 | 0 | 59 | Bucknell | 7 | 0 | 0 |
| 18 | Boorer | 5 | 0 | 0 | 60 | Bucknell | 3 | 0 | 0 |
| 19 | German | 8 | 0 | 0 | 61 | Bucknell | 3 | 0 | 0 |
| 20 | German | 11 | 0 | 0 | 62 | Thorne | 20 | 0 | 0 |
| 21 | Burton | 6 | 0 | 0 | 63 | Binney | 3 | 0 | 0 |
| 22 | Burton | 12 | 0 | 0 | 64 | Wren | 2 | 0 | 0 |
| 23 | Boorer | 10 | 0 | 0 | 65 | Bucknell | 5 | 0 | 0 |
| 24 | German | 9 | 0 | 0 | 66 | Mallett | 9 | 0 | 0 |
| 25 | Bartel.. .. | 7 | 0 | 0 | 67 | Mott | 19 | 0 | 0 |
| 26 | Burton | 9 | 0 | 0 | 68 | Passed | | | |
| 27 | German | 9 | 0 | 0 | 69 | Mott | 4 | 0 | 0 |
| 28 | German | 17 | 0 | 0 | 70 | Burton | 8 | 0 | 0 |
| 29 | German | 4 | 0 | 0 | 71 | Fuller | 5 | 0 | 0 |
| 30 | Bartel.. .. | 7 | 0 | 0 | 72 | Afia, V. | 5 | 0 | 0 |
| 31 | Bartel.. .. | 60 | 0 | 0 | 73 | Kutiak | 19 | 0 | 0 |
| 32 | German | 16 | 0 | 0 | 74 | Smith, E. Thornton | 40 | 0 | 0 |
| 33 | German | 3 | 0 | 0 | 75 | Modiano | 5 | 0 | 0 |
| 34 | Burton | 10 | 0 | 0 | 76 | Maughan | 14 | 0 | 0 |
| 35 | Walter, C. G. .. | 14 | 0 | 0 | 77 | Maughan | 34 | 0 | 0 |
| 36 | Walter, C. G. .. | 5 | 0 | 0 | 78 | Maughan | 28 | 0 | 0 |
| 37 | Bartel.. .. | 8 | 0 | 0 | 79 | Afia, V. | 2 | 0 | 0 |
| 38 | Mott | 1 | 0 | 0 | 80 | Thornton | 24 | 0 | 0 |
| 39 | Chichester | 12 | 0 | 0 | 81 | Andrews | 12 | 0 | 0 |
| 40 | Staal, C. | 20 | 0 | 0 | 82 | Wren | 2 | 0 | 0 |
| 41 | Berendt | 30 | 0 | 0 | | | | | |
| 42 | Burton | 10 | 0 | 0 | | | | | |

| Lot | | £ | s. | d. |
|-----|--------------------|-----|----|----|
| 83 | Yeoman | 6 | 0 | 0 |
| 84 | Meier, L. | 12 | 0 | 0 |
| 85 | Czapski | 7 | 0 | 0 |
| 86 | Meier, L. | 6 | 0 | 0 |
| 87 | Patch | 18 | 0 | 0 |
| 88 | Patch | 140 | 0 | 0 |
| 89 | Hill, P. | 35 | 0 | 0 |
| 90 | Massarano | 32 | 0 | 0 |
| 91 | Staal, C. | 38 | 0 | 0 |
| 92 | Staal, C. | 34 | 0 | 0 |
| 93 | Tozer | 40 | 0 | 0 |
| 94 | Saperstein | 5 | 0 | 0 |
| 95 | Truman | 6 | 0 | 0 |
| 96 | Truman | 28 | 0 | 0 |
| 97 | Andrews | 18 | 0 | 0 |
| 98 | Morpurgo, R. .. | 12 | 0 | 0 |
| 99 | James, A. | 18 | 0 | 0 |
| 100 | Rubin | 28 | 0 | 0 |
| 101 | Burney, S. | 36 | 0 | 0 |
| 102 | Pawsey & Payne | 38 | 0 | 0 |
| 103 | Partridge, F. .. | 36 | 0 | 0 |
| 104 | Partridge, F. .. | 100 | 0 | 0 |
| 105 | Passed | | | |
| 106 | Heal | 50 | 0 | 0 |
| 107 | Andrews | 90 | 0 | 0 |
| 108 | Withdrawn | | | |
| 109 | Brandt | 15 | 0 | 0 |
| 110 | Berkill | 65 | 0 | 0 |
| 111 | Pratt & Son | 130 | 0 | 0 |
| 112 | Andrews | 65 | 0 | 0 |
| 113 | Berry, J. R. | 26 | 0 | 0 |
| 114 | Rubin | 11 | 0 | 0 |
| 115 | Hopkins, C. | 18 | 0 | 0 |
| 116 | Bowden | 28 | 0 | 0 |
| 117 | West Carnie | 34 | 0 | 0 |
| 118 | Keen | 2 | 0 | 0 |
| 119 | Passed | | | |
| 120 | Rubin | 9 | 0 | 0 |
| 121 | Bowden | 5 | 0 | 0 |
| 122 | Rubin | 34 | 0 | 0 |
| 123 | Hill, P. | 20 | 0 | 0 |
| 124 | Blairman | 190 | 0 | 0 |
| 125 | Bachrach | 30 | 0 | 0 |
| 126 | Wren | 12 | 0 | 0 |
| 127 | Davis, F. R. | 70 | 0 | 0 |
| 128 | Pratt & Son | 30 | 0 | 0 |
| 129 | Berry | 50 | 0 | 0 |
| 130 | Saperstein | 20 | 0 | 0 |
| 131 | Parker | 32 | 0 | 0 |
| 132 | Buchanan | 20 | 0 | 0 |
| 133 | Blairman | 60 | 0 | 0 |
| 134 | Bachrach | 20 | 0 | 0 |
| 135 | Wingate | 8 | 0 | 0 |
| 136 | Wolff | 60 | 0 | 0 |
| 137 | Blairman | 70 | 0 | 0 |
| 138 | Staal, C. | 270 | 0 | 0 |
| 139 | Hopkins | 40 | 0 | 0 |

| Lot | | £ | s. | d. |
|-----|--------------------|-----|----|----|
| 140 | de Hann, M. | 30 | 0 | 0 |
| 141 | Morpurgo | 30 | 0 | 0 |
| 142 | Staal, C. | 75 | 0 | 0 |
| 143 | Whitbread | 24 | 0 | 0 |
| 144 | Whitbread | 18 | 0 | 0 |
| 145 | Buchanan | 20 | 0 | 0 |
| 146 | Sutton, A. | 50 | 0 | 0 |
| 147 | Buchanan | 35 | 0 | 0 |
| 148 | Randle | 55 | 0 | 0 |
| 149 | Papazian | 19 | 0 | 0 |
| 150 | Cohen, R. | 24 | 0 | 0 |
| 151 | Edwards | 19 | 0 | 0 |
| 152 | Canterbury | 8 | 0 | 0 |
| 153 | Dallas | 11 | 0 | 0 |
| 154 | Lambert | 10 | 0 | 0 |
| 155 | Thorne | 6 | 0 | 0 |
| 156 | Haim, F. | 14 | 0 | 0 |
| 157 | Vigo | 22 | 0 | 0 |
| 158 | Hurounoff & Co. .. | 7 | 0 | 0 |
| 159 | Hurounoff & Co. .. | 6 | 0 | 0 |
| 160 | Lambert | 9 | 0 | 0 |
| 161 | Hurounoff & Co. .. | 8 | 0 | 0 |
| 162 | Andrews | 46 | 0 | 0 |
| 163 | Vigo | 40 | 0 | 0 |
| 164 | Randle | 38 | 0 | 0 |
| 165 | Andrews | 6 | 0 | 0 |
| 166 | Burfitt | 110 | 0 | 0 |
| 167 | Massarano | 75 | 0 | 0 |
| 168 | Dallas | 95 | 0 | 0 |
| 169 | Sykes | 50 | 0 | 0 |
| 170 | Sykes | 12 | 0 | 0 |
| 171 | Andrews | 15 | 0 | 0 |
| 172 | Andrews | 25 | 0 | 0 |
| 173 | Thorne | 42 | 0 | 0 |
| 174 | Yeoman | 15 | 0 | 0 |
| 175 | Berkill | 120 | 0 | 0 |
| 176 | Berkill | 35 | 0 | 0 |
| 177 | Andrews | 35 | 0 | 0 |
| 178 | Cohen, B. | 42 | 0 | 0 |
| 179 | Andrews | 45 | 0 | 0 |
| 180 | Cohen, B. | 85 | 0 | 0 |
| 181 | Canterbury | 10 | 0 | 0 |
| 182 | Behar, J. | 12 | 0 | 0 |
| 183 | Whitbread | 35 | 0 | 0 |
| 184 | Whitbread | 30 | 0 | 0 |
| 185 | Berkill | 35 | 0 | 0 |
| 186 | Andrews | 35 | 0 | 0 |
| 187 | Thorne | 45 | 0 | 0 |
| 188 | Whitbread | 100 | 0 | 0 |
| 189 | Whitbread | 260 | 0 | 0 |
| 190 | Wingate | 400 | 0 | 0 |
| 191 | Whitbread | 250 | 0 | 0 |
| 192 | Whitbread | 220 | 0 | 0 |

Total of Sale .. £6,057 0 0

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